

THE METROPOLITAN MUSEUM OF ART

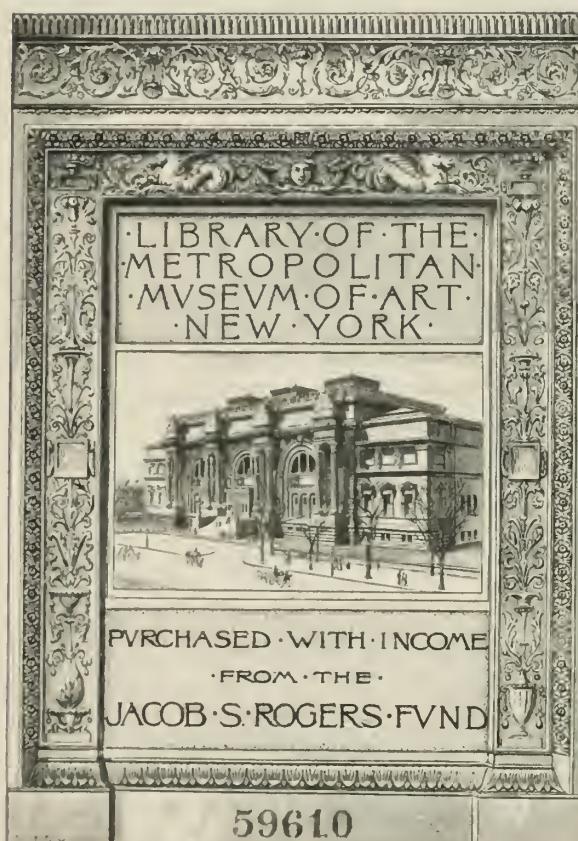


3 0620 00396253 6

119.8

Q

<sup>3</sup>  
1928



**NO PHOTOCOPYING**

IN ORDER TO PROTECT THE FRAGILE  
PAPER/BINDING OF THIS VOLUME



SALE NUMBER 2264  
PUBLIC EXHIBITION FROM SATURDAY, APRIL TWENTY-FIRST

# EIGHTEENTH CENTURY COLONIAL & ENGLISH FURNITURE

GEORGIAN SILVER  
& VENETIAN LACES  
GOTHIC & RENAISSANCE  
VELVETS & TAPESTRIES  
RENAISSANCE FURNITURE  
& OBJETS D'ART

THE PROPERTY OF A GENTLEMAN

REMOVED FROM THE PRIVATE RESIDENCE  
CRESCENT BEACH ROAD  
GLEN COVE, L. I.

TO BE SOLD BY AUCTION  
AT UNRESERVED PUBLIC SALE  
FRIDAY AFTERNOON  
APRIL TWENTY-SEVENTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK  
1928

## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RE COURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

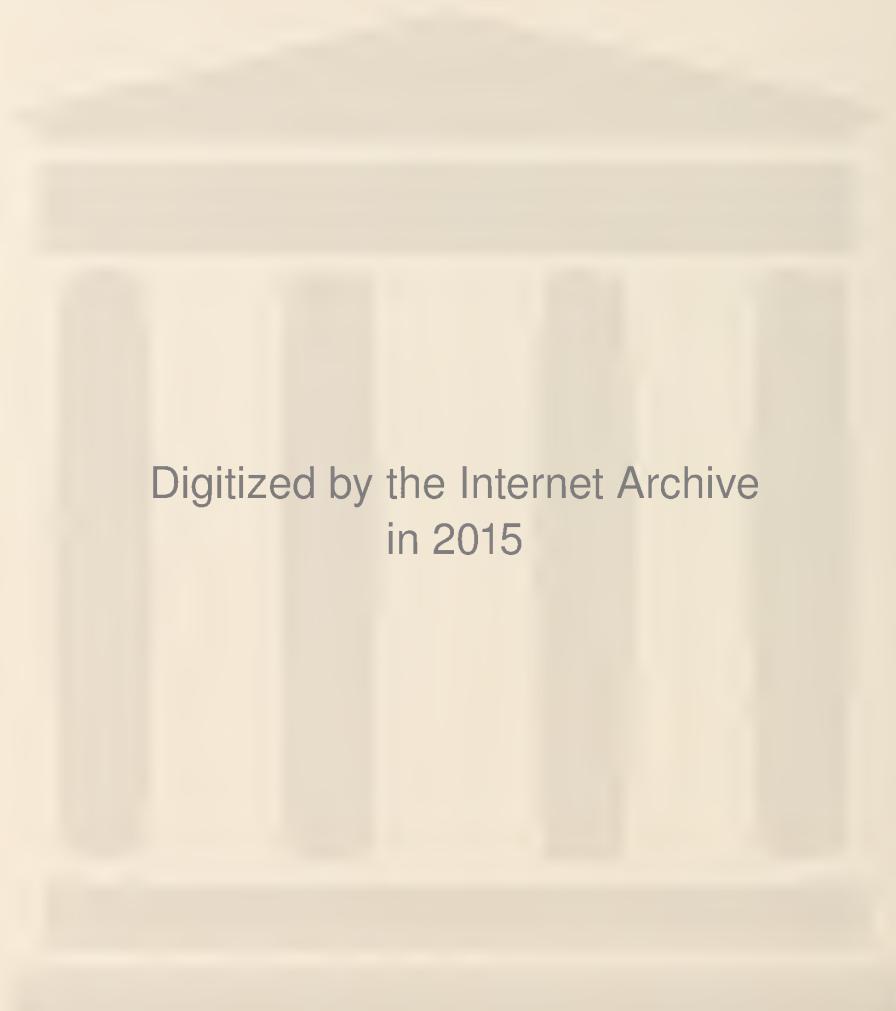
CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

FRIDAY AFTERNOON, APRIL TWENTY-SEVENTH

OBJECTS OF ART	1- 22
IVORY CARVINGS	23- 27
LACES	28- 43
IMPORTANT GEORGIAN AND CONTINENTAL SILVER	44 -60
IMPORTANT AMERICAN AND ENGLISH FURNITURE	61-102
RARE GOTHIC AND RENAISSANCE EMBROIDERED VELVETS AND OTHER FABRICS, AND TAPESTRIES	103-129
RENAISSANCE FURNITURE, WOOD SCULPTURE, BAS- RELIEFS, GIRANDOLES, AND OBJECTS OF ART	130-150



Digitized by the Internet Archive  
in 2015

[https://archive.org/details/eighteenthcentur00ande\\_7](https://archive.org/details/eighteenthcentur00ande_7)

SALE FRIDAY AFTERNOON, APRIL TWENTY-SEVENTH, AT TWO O'CLOCK

NUMBERS 1-150

**OBJECTS OF ART**

NUMBERS 1-22

**1 CAPPO DI MONTE PORCELAIN TANKARD**

Modelled and painted in high relief with Bacchanal. Interior fire-gilt.  
Mark, crowned N.

*Height, 9 1/4 inches*

**2 FORGED IRON TAPER HOLDER**

FRENCH, 16TH CENTURY  
Of pincer type, on quatrefoil-shaped base with slightly curved legs.  
Interesting specimen.

*Height, 7 1/2 inches*

From the Georges Spetz Collection, 1925.

**3 CHINESE BLUE AND WHITE PORCELAIN BOWL**

CH'EN LUNG  
Decorated with peonies and arabesques. Seal character mark.  
Slightly chipped. Teakwood stand. (2)

*Diameter, 7 1/2 inches*

**4 SANG-DE-BOEUF PORCELAIN VASE**

CH'EN LUNG  
Bulbous shape, coated with a finely crackled glaze shading from  
blood-red to pale turquoise.

*Height, 13 1/2 inches*

**5 HUNTING RECOLLECTIONS**

A set of six fox-hunting prints in colors. Drawn and etched by  
H. Alken. Reprints. Framed. (6)

**6 ILLUSTRATIONS TO THE "COMIC HISTORY OF ENGLAND"**

A set of nineteen plates in colors. Etched by John Leech. Reprints.  
All uniformly framed. (19)

**7 APOTHEOSIS OF THE VIRGIN**

MEXICAN, 17TH CENTURY  
Hand-illuminated engraving on parchment mounted on canvas. In  
mahogany frame.

*Size, 17 1/2 x 13 1/2 inches*

**8 HISPANO-MORESQUE LUSTRED POTTERY TAZZA**

SPAIN, CIRCA 1700  
Circular, on raised foot. Decorated with archaic flowers and foliage  
in brilliant copper lustre on old ivory-yellow ground.

*Diameter, 10 1/2 inches*

20-

9 **SULTANABAD POTTERY BOWL** 17TH CENTURY  
Painted in black with panels of trellis and floral ornament on beautiful turquoise glaze. Wood stand. (2) *Diameter, 7 3/4 inches*

10 **WALNUT JEWEL CABINET** FRENCH, 18TH CENTURY  
Shaped as a miniature armoire in figured walnut, with two doors enclosing small drawers. The scrolled pediment contains a secret compartment. *Height, 16 1/2 inches; width, 11 1/2 inches*  
From the W. E. A. Reilly Collection.

11 **CROMWELLIAN BRASS CHAMBER CLOCK**  
Lantern type, with open face and pierced domed top. Dial inscribed, "G. Thatche, Cranbrook". Modern movement. *Height, 14 inches*  
From the John L. Black Collection, 1926.

12 **GRAECO-ROMAN GLASS BOWL**  
Drinking bowl with fluted sides and coated with beautiful greenish iridescence. Wood stand. (2)  
*Height, 2 1/2 inches; diameter, 4 1/2 inches*

13 **SIENESE CARVED AND GILT WOOD ORNAMENT**  
ITALIAN, 17TH CENTURY  
Standing peacock, with tail spread. Carved in archaic style. (As is)  
*Height, 12 1/2 inches; width, 8 inches*  
From the George B. Clarke Collection, 1925.

14 **FORGED IRON CHAMBER CANDLESTICK**  
FRENCH, EARLY 17TH CENTURY  
An uncommonly fine example, the circular tray base chased with leaf scrolls and rests on three scrolled legs and ball feet. The shaft is slotted and retains the original candle adjuster.  
*Height, 11 1/2 inches*  
From the Georges Spetz Collection, 1925.

15 **SEVENTEENTH CENTURY FOUR-CHAMBERED HOUR-GLASS**  
Interesting and rare specimen, with delicately balustered frame work. Contains four sand glasses registering the four quarters of the hour. One glass damaged.  
*Height, 11 1/2 inches; width, 7 1/4 inches*  
From the Georges Spetz Collection, 1925.

✓- 16 **COLLECTION OF EIGHT GOTHIC KEYS** FRENCH, 15TH CENTURY  
All beautifully pierced in tracery pattern. One ingeniously wrought specimen is accompanied by its original lock, into which it fits with a remarkable exactitude. Very rare. (8) *Length, 4 to 5½ inches*  
From the Georges Spetz Collection.

80- 17 **PAIR OF LOUIS XV BRONZE CHENETS**  
Formed as baroque scroll balustrades, supporting Watteau figures of children with pet birds in cages. (2)  
*Height, 15 inches; width, 16½ inches*

100- 18 **COLLECTION OF EIGHT GOTHIC AND RENAISSANCE KEYS**  
FRENCH, 15TH AND 16TH CENTURIES  
Beautifully forged and chiselled in various designs. One is a sacristy key of harp and cruciform, and is gilded. Another of Corinthian pattern surmounted by Chimera. Another delicately chiselled in the oriental style. Very rare. (8) *Length, 4 to 7½ inches*  
From the Georges Spetz Collection, 1925.

40- 19 **MINIATURE ON VELLUM: THE DEATH OF EGMONT**  
FLEMISH, 16TH CENTURY  
Depicting the decapitation of the Counts of Egmont and Horn, outside the Hotel de Ville, Brussels, 1568. Inscribed: "DECOLLATION DU. C. D'AIGUEMONT. ET. DU. C. D'ORNES. BRUSSELLES. LE 5 DE. JUIN. 1568". In contemporary frame, very finely carved.  
*Size, 14 x 11½ inches*  
From the Georges Spetz Collection, 1925.

✓- 20 **TWO ITALIAN RENAISSANCE CARVED AND GILDED RELIQUARIES**  
Sarcophagus-shaped, richly carved in high relief with amorini heads, flowers, foliage and shells. Have had glass sides added, converting them into lanterns. (2) *Height, 18 inches; width, 16½ inches*  
From the Thomas B. Clarke Collection, 1925.

✓- 21 **PEWTER GUILD CUP** GERMAN, DATED 1707  
Of baluster form, on flaring circular foot. The cover surmounted by a figure of a warrior supporting a shield inscribed, "EINES EHRS'AMMEN HANDWERS DER LEINWEBER WILKOMM, DEM 30 OCT. 1707".  
*Height, 20 inches*  
From the Georges Spetz Collection, 1925.

22 CROMWELLIAN BRASS CHAMBER CLOCK

Lantern type, with pierced domed brackets, the circular dial embellished with leaf engraved spandrels. On ball feet.

*Height, 14½ inches*

From the John L. Black Collection, 1926.

40-

**IVORY CARVINGS**

NUMBERS 23-27



[23]

260-  
23 CARVED IVORY AND SILVER TANKARD AUGSBURG, CIRCA 1700

The body is of ivory, finely carved in relief with the Triumphs of Bacchus. The cover, handle and base is of silver chased and engraved with mascarons, laurel leaves and grotesques in the Renaissance style. Cover surmounted by a figure of a boy holding a wreath. Augsburg mark.

*Height, 12½ inches*

From the Sir Roderick Cameron and William M. Laffan Sale, 1925.

[SEE ILLUSTRATION]

24 CARVED IVORY GROUP

Hermes and Semele carrying the infant Bacchus. A leopard at their feet. On ebonized wood plinth. (2) *Height, 16½ inches*  
From the Sir Roderick Cameron and William M. Laffan Collection,  
1925.

275-  
260-  
425-  
55-  
100-  
325  
24 CARVED IVORY GOTHIC STATUETTE

Standing figure of the Madonna holding the Christ-child on her left arm. In her right hand she holds a single flower. Pleasing carving, in French Gothic style. On wood plinth. (2) *Height, 14½ inches*  
From the Sir Roderick Cameron and William M. Laffan Sale, 1925.

26 CARVED IVORY GROUP

Representing Aurora attended by cherubs, being borne through the clouds in a chariot drawn by a pair of horses. On molded wood plinth. *Height, 14 inches; length, 19 inches*  
From the Sir Roderick Cameron and William M. Laffan Sale, 1925.

27 GOTHIC SMALL IVORY CARVING

FRENCH, 15TH CENTURY  
Seated figure of the crowned Madonna with the Christ-child.  
*Height, 5¾ inches*  
From the Sir Roderick Cameron and William M. Laffan Sale, 1925.

LACES

NUMBERS 28-43

28 TWELVE EMBROIDERED LINEN AND FILET LACE TABLE  
NAPKINS

With filet insertions surrounded by embroidered sprays of flowers in silk. Filet borders. (12) *Width, 23 inches*  
From the Pietro Cattadori Collection, 1925.

100-  
100-  
29 TWELVE EMBROIDERED LINEN AND FILET LACE TABLE  
NAPKINS

Similar to the preceding. (12) *Width, 20½ inches*  
From the Pietro Cattadori Collection, 1925.

325  
30 VENETIAN LACE AND EMBROIDERED LINEN BED COVER

With ten fine shaped inserts of Venetian point and filet lace, displaying amorini at play and flower forms. Filet striped borders and scalloped edge. *Size, 7 feet 4 inches x 6 feet*

25-

31 **VENETIAN LACE AND EMBROIDERED LINEN BED COVER**  
Similar to the preceding. *Size, 7 feet 4 inches x 6 feet*

70-

32 **BEDSPREAD OF OLD VENETIAN POINT AND FILET LACE**  
Designed with broad panels composed of filet and rose point inserts of various floral patterns, alternating with panels of embroidered linen. *Size, 7 feet 6 inches x 5 feet 10 inches*

15-

33 **OVAL EMBROIDERED LINEN AND VENETIAN LACE TABLE COVER**  
The centre occupied by a beautiful circular medallion composed of inserts of filet and point de-Venise showing amors at play surrounded by embroidered silk flowers. Scalloped filet lace border.  
*Length, 6 feet; width, 54 inches*  
From the Pietro Cattadori Collection, 1925.

105-

34 **EMBROIDERED LINEN AND VENETIAN LACE LUNCHEON SET**  
Comprising a table scarf and twelve napkins. With medallion inserts of fine antique rose point and filet lace surrounded by embroidered floral sprays. Filet borders. (13)  
From the Pietro Cattadori Collection, 1925.

90-

35 **LARGE BED COVER OF POINT DE VENISE LACE AND EMBROIDERED LINEN**  
Occupied by nine bands of Venetian point a reseau worked with beautiful design of flower and leaf vines, alternating with panels of finely embroidered linen. Needlepoint border. Fine quality.  
*Size, 9 feet 4 inches square*

380-

36 **MICHELANGELO LACE LUNCHEON SET**  
Beautifully worked in a design of graceful palmettes and floral arabesques and with inserts of Venetian rose point occupied by love birds. (13)  
From the Pietro Cattadori Collection, 1925.

45-

37 **ANTIQUE ROSALINE VENETIAN POINT COVERLET**  
Displaying a beautiful Renaissance floral and geometrical pattern composed of rosettes and square medallions of arabesques in delicate point de Venise a reseau. Worn in places. Very rare.  
*Size, 55 x 29 inches*  
From the Pietro Cattadori Collection, 1925.

38 EMBROIDERED LINEN AND FILET LACE TABLE COVERLET

A beautiful example displaying borders of floral volutes framing shaped filet lace panels filled with Renaissance motifs. At each corner are oval inserts of point flower medallions of delicate point de Venise. Scalloped filet border. *Size, 6 feet 8 inches x 52 inches*  
From the Pietro Cattadori Collection, 1925.

38-

39 ANTIQUE VENETIAN POINT AND FILET LACE COVERLET

Magnificently executed design of semi-roundels framing various flower and animal forms. Down the centre an insert of delicate filet lace illustrating "Les Druides", "Saint Hubert", "Le Petit Poucet", "La Belle au Bois Dormant", and two other subjects. Very fine and rare.

*Size, 5 feet x 48 inches*

39-

40 ANTIQUE ITALIAN FILET LACE AND LINEN ALTAR COVER

The centre composed of nine squares of filet lace worked with scenes from the life of Christ and alternating with narrow panels of linen and framed by a filet border filled with various symbols and flower forms. Fringed border. Lined in silk. *Size, 8 feet 6 inches x 7 feet*  
From the Emerson-McMillan Collection.

40-

41 TABLE COVER OF ANTIQUE POINT DE VENISE AND EMBROIDERED LINEN

Fine linen ground embroidered with flower jardinières and arabesques surrounding eight oval and shaped inserts of beautiful rose point and filet lace. Wide filet border showing figures of courtiers and ladies amid bouquets and gardens of flowers. Very fine quality.

*Size, 8 feet 6 inches square*

41-

42 FILET LACE AND EMBROIDERED LINEN BED SPREAD

Fine linen embroidered with delicate flower sprays framing filet lace medallions and jardinières divided by narrow filet borders.

*Size, 7 feet 5 inches x 6 feet*

42-

From the Pietro Cattadori Collection, 1925.

43-

43 FILET LACE AND EMBROIDERED LINEN BED SPREAD

Similar to the preceding. *Size, 7 feet 5 inches x 6 feet*  
From the Pietro Cattadori Collection, 1925.

## IMPORTANT GEORGIAN AND CONTINENTAL SILVER

NUMBERS 44-60

### 44 GEORGE III SILVER PLAIN OVAL TEA CADDY

ENGLISH, DATED 1796

Made by Henry Chawner and John Eames, London. Plain sides and reeded borders. The hinged cover with finial. Fine quality.

*Height, 6 inches. Weight, about 16 ounces*

From the Philip Suval Sales, 1925.

30-

### 45 GEORGE I SILVER PLAIN TANKARD BY JOHN WISDOM

ENGLISH, DATED 1718

Cylindrical, the centre encircled by a molded band. Domed cover, scroll handle and billet. Handle engraved with initials, "R. S." Hall and maker's mark on side and cover. Very rare.

*Height, 6 inches. Weight, about 17 ounces*

From the Philip Suval Sales, 1925.

180-

### 46 GEORGE IV SILVER CAKE BASKET BY PAUL STORR

LONDON, DATED 1823

Oval, with fluted sides; the border and swing handle finely chased with shells and foliage. The handle engraved with a small crest. London Hall marks. Fine quality.

*Width, 14 inches. Weight, about 36 ounces*

From the Philip Suval Sales, 1925.

185-

### 47 PAIR OF GEORGE IV SILVER ENTREE DISHES AND COVERS WITH SHEFFIELD PLATE STANDS

ENGLISH, DATED 1822

The covers chased with representations of many varieties of fruits, vegetables and flowers and small cabochon ornament on a matted ground; the borders with gadrooning and flowers in relief. Similar and equal in quality to the work of Paul Storr. Maker's mark, "E. R.", a dot between in a shaped shield. Silver plated heater stands, with foliated handles and feet, stamped with the mark of R. Gainsford, Sheffield. (6)

*Width, 12½ inches*

*Weight of entree dishes, about 152 ounces*

[SEE ILLUSTRATION]



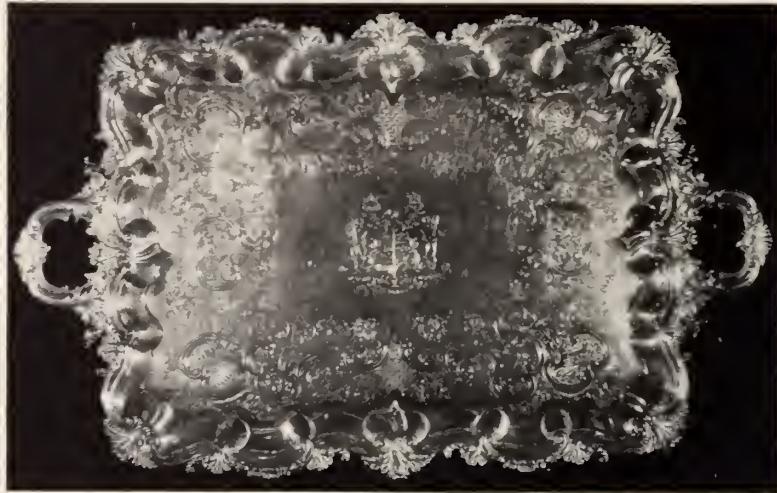
[47]

48 PAIR OF GEORGE IV SILVER ENTREE DISHES AND COVERS  
WITH SHEFFIELD PLATE STANDS ENGLISH, DATED 1822  
Similar to the preceding. (6) Width, 12½ inches.  
*Weight of entree dishes, about 152 ounces*

49 QUEEN ANNE SILVER PLAIN TANKARD BY JOHN EAST  
ENGLISH, DATED 1708  
Slightly tapered cylindrical body, domed cover, molded base, scrolled  
billet and handle. Hall and maker's marks on the side and the cover.  
Engraved with a small crest. Very fine and rare.  
*Height, 7½ inches. Weight, about 26 ounces*  
From the Philip Suval Sales, 1925.

50 PAIR OF GEORGE IV SILVER CANDELABRA  
ENGLISH, DATED 1824-5  
With tapered baluster-shaped stems and foliated scroll branches for  
four lights. Richly chased with flowers, foliage and scrolls. Sheffield  
Hall marks. A very handsome pair. (2) Height, 25 inches

51 PAIR OF GEORGE IV SILVER CANDLESTICKS  
ENGLISH, CIRCA 1825  
Of similar design to the preceding candelabra. Sheffield Hall marks.  
(2) Height, 12¼ inches



[52]

52 WILLIAM IV SILVER TWO-HANDED TRAY

ENGLISH, DATED 1833

625-  
The centre finely engraved with scrolls and flowers surrounding a coat-of-arms with two savage supporters and motto, "I'll defend". The shaped and fluted border and handles handsomely chased with shells and acanthus leafage. Made by William K. Reid, London. Fine quality. *Size, 32 x 20 inches. Weight, about 180 ounces*

[SEE ILLUSTRATION]

53 GEORGE IV LARGE CIRCULAR SILVER DISH AND COVER  
WITH THE ARMS OF THE EARL OF DUDLEY

ENGLISH, DATED 1827

685-  
Made by R. Garard, London, for the Earl of Dudley whose crest, a lion's head emerging from a ducal coronet, surmounts the domed cover. Has fluted sides and gadrooned borders, also the original strainer. Engraved with the Dudley coat, a shield ensigned by a coronet and with angel supporters and motto, "Comme Je Fus". London Hall marks. Very fine quality. (3)

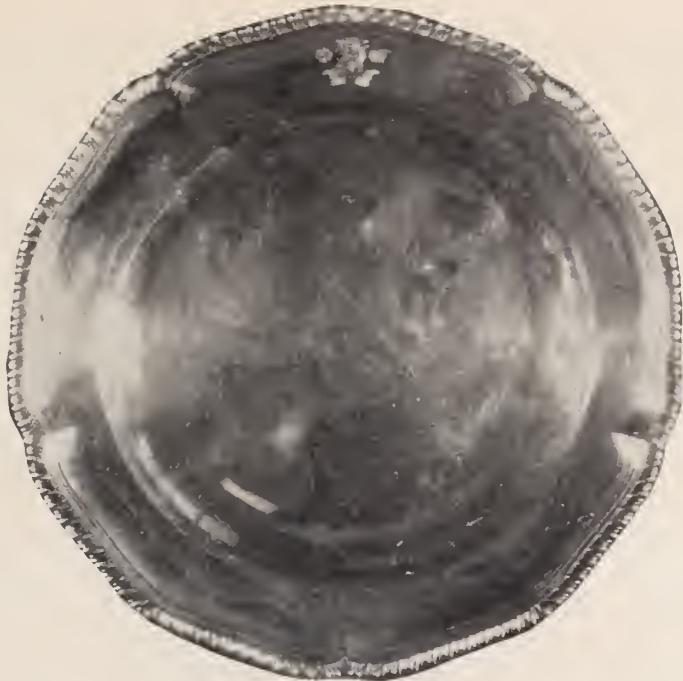
*Diameter, 21 inches. Weight, about 364 ounces*

685-54 GEORGE IV LARGE CIRCULAR SILVER DISH AND COVER  
WITH THE ARMS OF THE EARL OF DUDLEY

ENGLISH, DATED 1827

Similar to the preceding. (3)

*Diameter, 21 inches. Weight, about 364 ounces*



[55]

55 SET OF TWELVE GEORGE III SILVER PLATES BY SEPTIMUS  
AND JAMES CRESPELL ENGLISH, DATED 1767

*1025-*  
Circular, with gadrooned and shaped edges and plain centres. The borders engraved with a small crest composed of the demi-bull and a coronet. Each with four distinct Hall marks. Very fine and rare. (12) *Diameter, 9½ inches. Weight, about 208 ounces*  
From the William Peterson Collection.

[SEE ILLUSTRATION]

56 PAIR OF GEORGE III SILVER-GILT TUREENS AND COVERS  
BY BENJAMIN SMITH, LONDON ENGLISH, DATED 1817

*150-*  
From the same service as the following. With loose liners. Finest quality. (6)

*Height, 7¾ inches; width, 8¼ inches. Weight, about 158 ounces*  
From the W. E. A. Reilly Collection, 1925.



[57]

750-

57 **GEORGE III SILVER-GILT TUREEN AND COVER BY  
BENJAMIN SMITH, LONDON** ENGLISH, DATED 1817  
An important example, showing extremely fine workmanship. Campana-shaped with entwined vine branch handles, the sides ornamented in high relief with heads of mythological deities and symbols. The domed cover surmounted by a figure of a demi-lion bordered with beading and acanthus leafage. Contains silver-gilt liner. Engraved with the Hamilton Arms. (3)  
*Height, 14½ inches; width, 15½ inches. Weight, about 309 ounces.*  
This tureen and the following pair of smaller tureens are supposed to have once formed part of the famous Hamilton Palace Collection. From the W. E. A. Reilly Collection, 1925.

[SEE ILLUSTRATION]

58 SILVER AND CUIVRE-DORE CHALICE AND COVER AUGSBURG, CIRCA 1760  
Decorated in the baroque taste with husk festoons, scroll and foliage cartouches and fluting. The cover surmounted by a figurine of a warrior, the base mounted with three relief medallions of saints alternating with flowers and panels of pricked diaper ornament. Inscribed under the base, "Anna Kempf Wittewe Anton Friederich del".  
*10-* *Height, 16½ inches*  
From the Georges Spetz Collection, 1925.

59 SILVER-GILT TANKARD NURNBURG, CIRCA 1700  
Sides repousse with allegorical female busts of the four continents in scroll panels. The cover surmounted by a finial shaped as a swan. Nurnburg mark. Base engraved with a coat-of-arms.  
*90-* *Height, 6½ inches. Weight, about 13 ounces*  
From the Georges Spetz Collection, 1925.

60 SAINT'S CROWN OF PIERCED AND CHASED SILVER SPAIN, 17TH CENTURY  
Richly decorated in foliage and scroll design in pierced and chased work. The lower rim with a band of pierced balusters. From a cathedral shrine statue. *Height, 7½ inches; diameter, 7 inches*  
*25-* From the Georges Spetz Collection, 1925.

## IMPORTANT AMERICAN AND ENGLISH FURNITURE

---

NUMBERS 61-102

61 INLAID SATINWOOD OVAL TEA CADDY ENGLISH, 18TH CENTURY  
Satinwood veneer, bordered in holly and ebony and inlaid with a shell medallion in tinted marquetry. Small defect. *Width, 6 inches*  
*15-* From the Goddard Du Bois Collection, 1925.

62 INLAID SATINWOOD TEA CADDY ENGLISH, 18TH CENTURY  
Satinwood veneer, bordered in rosewood and holly and inlaid with a foliage medallion in tinted marquetry. Small defect.  
*15-* *Width, 5 inches*  
From the Goddard Du Bois Collection, 1925.

63 SMALL QUEEN ANNE MAHOGANY STOOL  
Oblong top, on cabriole supports with club feet. Top re-covered in figured crimson velvet. *Height, 13 inches; width, 15 inches*  
*50-*

64 **SHERATON MAHOGANY TOILET MIRROR** AMERICAN, CIRCA 1800  
The stand contains three small drawers, with inlaid borders and spiral fluted supports. Surmounted by an oblong swing mirror mounted on turned posts. Some defects.

*Height, 26 inches; width, 23 inches*

65 **CHERRY CHAIR IN CHIPPENDALE STYLE**  
AMERICAN, 18TH CENTURY  
Has yoke-shaped crest and pierced vase splat, turned front legs ending in carved Spanish feet. Upholstered seat.

66 **SHERATON INLAID MAHOGANY KNIFE BOX**  
ENGLISH, LATE 18TH CENTURY  
With slant-hinged lid and shaped front veneered in crotch mahogany and bordered in tulipwood. Interior slotted for stationery. Some defects to veneer.

*Height, 14½ inches; width, 9½ inches*

67 **SMALL MAHOGANY WORK TABLE**  
AMERICAN, EARLY 19TH CENTURY  
Molded oblong top incurved at the front, on four shaped and tapered supports ending in brass paw feet.

*Width, 22½ inches*

68 **CHIPPENDALE RIBBON-BACK MAHOGANY CHAIR**  
ENGLISH, CIRCA 1760  
The open back has cupid bow crest and open work splat beautifully carved as an interlaced ribbon tie, honeysuckle and foliage scrolls. Flaring slip seat with gadrooned carved rail; acanthus carved cabriole front legs terminating in bird-claw and ball feet. Very fine example.

*From the John L. Black Collection, 1926.*

[SEE ILLUSTRATION]

69 **CHIPPENDALE RIBBON-BACK MAHOGANY CHAIR**  
ENGLISH, CIRCA 1760  
Of similar design to the preceding chair. Fine open-work splat carved as an interlaced ribbon tie, honeysuckle and foliage. Yoke crest carved with acanthus leafage. Slip seat with gadrooned seat rail; cabochon carved cabriole front legs terminating in bird-claw and ball feet. Some repairs to seat frame.

*From the John L. Black Collection, 1926.*

[SEE ILLUSTRATION]



[68]

[69]

70 ELMWOOD YORKSHIRE CHAIR ENGLISH, 18TH CENTURY

Back occupied by three tiers of small balusters, slightly curved arms and club-shaped supports. Rush seat.

70-

71 VERNIS MARTIN TEA CADDY ENGLISH, LATE 18TH CENTURY

Mahogany inlaid with satinwood lines. The top and sides finely decorated with Venus and Cupid, flowers and trophies and medallion portraits of a lady and gentleman. Interior contains two boxes and compartment for a tea jar.

*Size, 12 x 6 inches*

32/10

72 SHERATON INLAID MAHOGANY TOILET MIRROR

AMERICAN, CIRCA 1810

Unusual fine example of large size. The stand contains six drawers in figured mahogany bordered in satinwood and divided by turned pilasters. Rectangular swing mirror above mounted and turned posts.

*Height, 33 inches; width, 31½ inches*

73 MAHOGANY BOW-FRONT CHEST OF DRAWERS

ENGLISH, LATE 18TH CENTURY

Contains three large drawers with oval brass handels and beaded borders; a pull-out slide above. Inlaid skirt and tapered bracket feet. Some small defects. *Height, 36½ inches; width, 42 inches*



[74]

74 CHIPPENDALE MAHOGANY TRIPOD TABLE WITH

“PIE-CRUST” TOP

ENGLISH, CIRCA 1760

345  
Circular top of close grained mahogany, molded and carved at the edge in so-called “pie-crust” pattern, tilts upon a tapered and turned pillar and three outcurved cabriole legs carved on the knees with shells, flowers and scrolls and terminating in dainty bird-claw and ball feet. *Height, 28 inches; diameter, 33 inches*

From the Rev. Theodore H. Dorr Collection, 1925.

[SEE ILLUSTRATION]

75 SMALL BRASS MOUNTED MAHOGANY WRITING TABLE

AMERICAN, CIRCA 1800

A miniature bureau a cylindre, with revolving shutter and one drawer mounted with brass borders and pierced galleried top. On fluted supports connected by an undershelf. Defect to drawer front.

*Height, 32½ inches; width, 16 inches*

From the John L. Black Collection, 1926.



[76]

76 CHIPPENDALE CARVED MAHOGANY THREE-BACK SETTEE

ENGLISH, CIRCA 1760

An unusually rich example of Chippendale furniture. The back is occupied by three large splats richly pierced and carved with C-scrolls, shells and foliage and framed by boldly voluted and molded rails; the centre splat crested by an elaborate group of rocaille shells and flowers. Bold voluted arms terminating in scrolled acanthus leaves. The seat frame similarly shaped in harmony with the back is enriched with a valancing of delicately carved shells and scrolls. Supported by six shaped cabriole legs terminating in bird-claw and ball feet and two plain club-shaped legs. Slip seat covered in red velour. A few small defects.

*Height of back, 51 inches; width of seat, 7 feet 8 inches*

From the Emerson-McMillan Collection.

[SEE ILLUSTRATION]

77 MAHOGANY WRITING AND DRAWING TABLE ON TRIPOD

ENGLISH, 18TH CENTURY

Rectangular top can be adjusted on a hinged strut for drawing purposes. A draw-out baize-lined slide at the front, and a drawer at either side. On molded square pedestal support and three outcurved cabriole legs with club feet. A rare and interesting piece.

*Height, 31 inches; width, 27 inches*

From the Thomas B. Clarke Collection, 1925.

78 CHIPPENDALE CARVED MAHOGANY LADDER-BACK CHAIR

The four shaped rungs of the open back richly pierced and carved with acanthus sprays and C-scrolls. Grooved square supports. Seat covered in cowhide.

From the Goddard Du Bois Collection, 1925.

79 PHILADELPHIA MAHOGANY SECRETARY BOOKCASE BY  
WILLIAM SAVERY

AMERICAN, CIRCA 1770

The upper part is a cabinet of shelves enclosed by a pair of glazed doors filled with very fine lattice pattern moldings, and is surmounted by a lift-off pediment of architrave type beautifully carved with acanthus leafage, egg-and-dart and fret ornament, C-scrolls and sprays of foliage. Each of the scrolls terminates in a rosace emerging from which is a single acanthus leaf; centring these is a rosette carved plinth which supports a pineapple finial. The lower part contains four long drawers with serpentine fronts, and old cartouche pattern brass handles and key plates. At the centre a hinged flap encloses fan carved small drawers and pigeonholes. Stands on four eagle-claw and ball feet. Original except for the relining of one of the interior small drawers.

*Height, 8 feet; width, 39 inches*

A splendid cabinet which has all the ear-marks of the work of William Savery, specially to be noticed in the proportions and quality of the pediment and the moldings of the glass doors. Very rare. From the Goddard Du Bois Collection, 1925.

[SEE ILLUSTRATION]



80 LADY'S SHERATON PAINTED SATINWOOD SECRETAIRE

ENGLISH, CIRCA 1790

Equipped with four drawers and a pull-out writing slide, the top bordered by a shaped gallery. Stands on tapered and slightly square supports braced by a cross stretcher. The front and sides painted with festoons and sprays of flowers, also musical trophies depending from ribbon ties; the legs with pendant sprays of honeysuckle.

*Height, 50 inches; width, 31 inches*

From the W. E. A. Reilly Collection, 1925.

55-

81 SMALL SHERATON PAINTED SATINWOOD PORTABLE CABINET

20-

With shelf top and three drawers. Painted with garlands and jardinieres of flowers, and a group of three amorini. Rosewood veneered borders, chipped. *Height, 14 inches; width, 19½ inches*

From the Emerson-McMillan Collection.

30-

82 GEORGIAN STYLE INLAID MAHOGANY CELLARET

Sarcophagus-shaped, with domed hinged lid and four lion-paw feet. Figured mahogany panelled and inlaid borders of satinwood and ebony.

*Height, 23 inches; width, 31 inches*

80-

83 MAHOGANY FOLDING CARD TABLE ENGLISH, 18TH CENTURY

Circular hinged top enclosing compartmented frame, making a semi-circular console when closed. Supported by four tapered round legs with club feet.

*Diameter when closed, 20 inches*

325

84 ADAM CARVED MAHOGANY SEMI-CIRCULAR SIDE TABLE

ENGLISH, 18TH CENTURY

Segmental shaped top, carved at the edge with a running band of guilloche ornament. The frieze is unusually fine, being carved in relief with rams' masks from which depend husk festoons held by ribbon ties. Supported by four fluted and slightly tapered square legs, the dies enriched with carved patera. Originally part of a dining table. A very desirable and rare example. *Width, 46 inches*



[85]

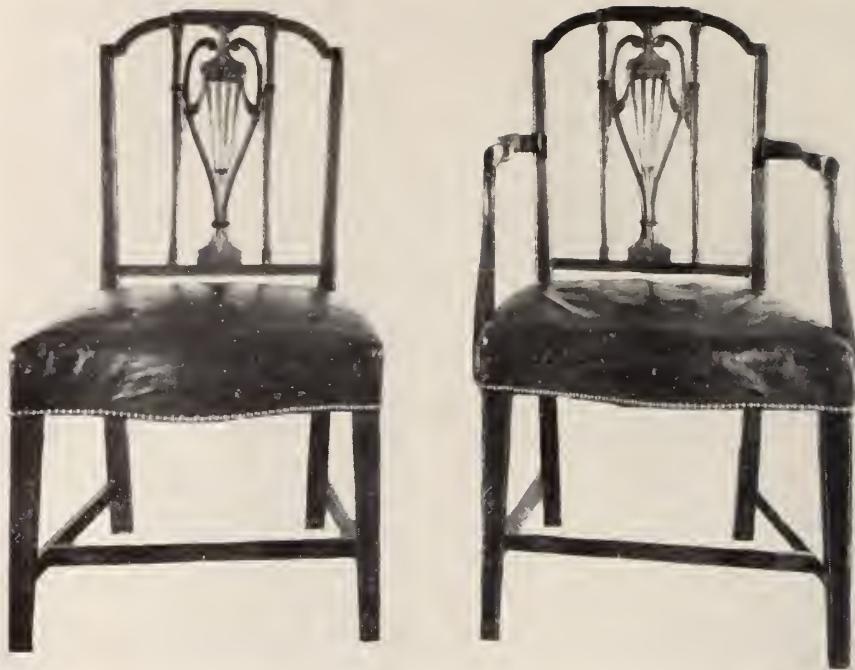
85 PAIR OF ADAM CARVED MAHOGANY PEDESTALS AND URNS  
ENGLISH, CIRCA 1780

Exceptionally fine and rare examples of Adam furniture. Comprising two octagonal pedestals veneered in matched and figured mahogany and enriched with beautiful applied carvings of drapery swags, and fluted Grecian ewers. The chamfered corners carved with patera, shells and pendant honeysuckle. Each fitted as cellarets, lined in zinc and enclosed by doors manipulated by secret locks. Supporting a pair of fluted urns, also zinc-lined and capped by lift-off covers. Some defects to veneer. Finest quality. (2)

*Height, 5 feet 7 inches; width, 20 inches*

From the Philip Suval Sale, 1925.

[SEE ILLUSTRATION]



[86]

86 SET OF TWELVE ADAM MAHOGANY CHAIRS

AMERICAN, CIRCA 1785

3.100-

An important and rare set of very fine quality, consisting of ten side chairs and two armchairs. The open backs have arched and molded crest rails and shaped splats beautifully pierced and carved in the Adam taste with dainty C-scrolls flanking clusters of palm leaves, also drapery swags. Serpentine seats covered in green morocco and bordered with brass nails. Tapered square legs braced by stretchers; the front legs embellished with satinwood line inlay. A small repair is necessary on two of the set, otherwise in good condition. (12) A pair of chairs of similar design is in the American wing of the Metropolitan Museum of Art.

From the Colwell Collection, Weymouth, New Jersey.

From the John L. Black Collection, 1926.

[SEE ILLUSTRATION]



[87]

87 SHERATON INLAID MAHOGANY AND SATINWOOD  
SIDEBOARD

ENGLISH, 18TH CENTURY

Veneered in finely figured mahogany; the top banded in cross-cut satinwood, edged with delicate line inlay of holly and ebony. Shaped front fitted with a cupboard at either side of a shallow drawer with concave front. The dividing pilasters enriched with panels of foliage arabesques in tinted marquetry and extended into tapered square legs with molded feet. Highly decorative piece of fine quality. Handles not original. *Height, 36 inches; width, 5 feet 10 inches*  
From the Goddard Du Bois Collection, 1925.

*[SEE ILLUSTRATION]*

88 CARVED MAHOGANY CHIPPENDALE DISPLAY CABINET IN  
THE CHINESE TASTE

A beautifully proportioned upright cabinet with glass doors and sides, the molded frieze and the borders displaying rich carving of Chinese fret pattern. Interior contains four shelves. The dentilled and molded frieze and the borders finely pierced and carved with Chinese fret design. On table stand with handsomely carved frieze and supports.

*Height, 7 feet 8 inches; width, 4 feet; depth, 21 inches*  
From the Goddard Du Bois Collection, 1925.

89 SHERATON INLAID MAHOGANY TWO-PART DINING TABLE

ENGLISH, 18TH CENTURY

Consisting of two half round tables with deep rectangular drop-leaves. Joined at the centre and supported by ten tapered square legs with molded feet. Border banded in beautifully figured satin-wood, the frame and supports panelled with inlaid holly lines.

*Length, 6 feet 10 inches; width, 52 inches*

From the Goddard Du Bois Collection, 1925.

186-

90 MAHOGANY DRESSING TABLE WITH DUTCH FEET

AMERICAN, CIRCA 1750

The triple arched front contains a long drawer and three small drawers in figured mahogany. Stands on four graceful cabriole legs which end in pad feet. Originally a highboy base, and admirably serves its present purpose. Inset glass top, additional.

*Height, 36 inches; width, 38½ inches*

100-

91 WILLIAM AND MARY SIX-LEGGED WALNUT HIGHBOY

AMERICAN, CIRCA 1700

Contains in the upper and lower parts five small and three large drawers veneered with panels of crotch walnut framed by herring-bone pattern borders and surrounded by channel moldings. The apron surrounding the lower drawers is similarly veneered, cut in graceful curves and edged with beading. Has six legs, partly restored, with baluster turnings and ball feet braced by curved stretchers. The frieze contains a shallow secret drawer. Fine patina.

*Height, 5 feet 3 inches; width, 40 inches*

[SEE ILLUSTRATION]

405

92 WALL MIRROR OF THE QUEEN ANNE PERIOD

ENGLISH, EARLY 18TH CENTURY

In walnut frame of simple design, shaped at the top in characteristic ogival curves. Silvered glass of later date.

*Height, 31½ inches; width, 18 inches*

From the Rev. Theodore H. Dorr Collection, 1925.

00-





[93]

93 CHIPPENDALE MAHOGANY WING CHAIR ENGLISH, CIRCA 1760  
A gracefully designed easy chair, with arched back and wing-sides and arms, covered with striped rose silk. On four acanthus carved cabriole supports with club feet. Fine quality.

425

*Height of back, 42 inches; width of seat, 28 inches*  
From the Goddard Du Bois Collection, 1925.

[SEE ILLUSTRATION]

105-  
94 HEPPELWHITE MAHOGANY ARMCHAIR AMERICAN, CIRCA 1780  
Interlaced shield back carved with pendant husk spray and fluting; voluted arms terminating in small rosettes; molded and tapered square legs with brass feet. Upholstered seat. Small repair to one arm.



[95]

95 CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH  
TRAY TOP

ENGLISH, CIRCA 1760

The top is dished as a circular tray and carved on the edge with a running border of small flowers interrupted at intervals with four pierced hand-holes carved as laurel wreaths; the outer edge gadrooned. Pivots and tilts upon a vase pattern pedestal and three outcurved cabriole legs carved with festoons and pendant sprays of flowers depending from ribbon ties. The terminals of the supports enriched with carved acanthus leafage. Finest quality.

*Height, 30 inches; diameter, 34 inches*

From the W. E. A. Reilly Collection, 1925.

*[SEE ILLUSTRATION]*

730-

96 CARVED MAHOGANY CHIPPENDALE KIDNEY-SHAPED WRITING TABLE

A small desk of pleasing design, the front enclosed by two tambour shutters. Three small drawers in the frieze panelled with delicate moldings. Reeded and gadrooned carved borders. Stands on bird-claw and ball feet. *Height, 33 inches; width, 41 inches*  
From the Thomas B. Clarke Collection, 1925.

300-

97 PHILADELPHIA MAHOGANY HIGHBOY OF SAVERY TYPE  
AMERICAN, CIRCA 1760

Equipped in the upper and lower parts with eight small and four large drawers and capped by a splendidly designed double scrolled pediment ornamented with three urn and flame finials; the frieze enriched with applied carving of graceful leaf volutes flanking an open fluted shell. This carving is repeated on the bottom small drawer and the edge of the skirt. Stands on well-formed cabriole legs carved with acanthus leafage and terminating in bird-claw and ball feet. Chamfered and fluted corners. Some restorations to the hood. *Height, 7 feet 6 inches; width, 42 inches*

[SEE ILLUSTRATION]

55-

98 HEPPLEWHITE MAHOGANY TOILET MIRROR

ENGLISH, 18TH CENTURY

Shield-shaped mirror with old silvered glass surmounting the stand, which contains three small drawers.

*Height, 23 inches; width, 16 inches*

100-

99 MAHOGANY FOUR-POST TESTER BED AMERICAN, CIRCA 1810

Has baluster turned posts carved with acanthus leafage, the lower parts tapered and similarly carved, and stands on pear-shaped feet. Scrolled head-board with rounded pediment. Complete with box spring, mattress, and draperies in flower striped fabric. Very handsome example. *Height, 8 feet 6 inches; length, 6 feet 8 inches*  
From the Emerson-McMillan Collection.

15-

100 GEORGIAN STYLE MAHOGANY CELLARET

Sarcophagus-shaped, with bold carved border, acanthus carved finial and ball feet. Zinc-lined and slotted interior. *Height, 24 inches*  
From the Sir Roderick Cameron and William M. Laffan Sale, 1925.



101 **MAHOGANY BED-SIDE TABLE** AMERICAN, EARLY 19TH CENTURY  
Contains three drawers with crotch fronts. Tray top and ring turned supports connected by a shaped undershelf.

*fact*  
*Height, 31 inches; width, 27 inches*

101A **SMALL WALNUT WALL CABINET OF THE QUEEN ANNE PERIOD** DUTCH, EARLY 18TH CENTURY

*175-*  
Shaped as a miniature armoire, with two glass doors enclosing shelves; three bombe-shaped drawers below with chased gilt-metal handles and key plates. Pleasing small cabinet.

*Height, 36 inches; width, 28 inches*

From the Thomas B. Clarke Collection, 1925.

102 **SMALL MAHOGANY WORK TABLE** AMERICAN, CIRCA 1810

*fact*  
Square top, with drop-leaves at either side of two drawers. On slightly tapered and spiral fluted supports with brass feet. Some repairs.

*Height, 30 inches; width, 17½ inches*

## RARE GOTHIC AND RENAISSANCE EMBROIDERED VELVETS

### AND OTHER FABRICS, AND TAPESTRIES

NUMBERS 103-129

22<sup>12</sup>  
103 **FRAMED NEEDLEPAINTED ORHPREY** FLEMISH, 17TH CENTURY  
Representing a bishop saint with emblems of his martyrdom, framed by a cartouche, in gold and silk embroidery. Ebonized frame.

*Size, 14½ x 14 inches*

104 **NEEDLEPAINTED CRIMSON VELVET HALF CHASUBLE**  
FRENCH, LATE 15TH CENTURY

*150-*  
Occupied by a long orphrey depicting a male and a female saint in very fine colored silk and gold embroidery on a ground composed entirely of gold thread. Flanked by rich ruby velvet cut in lunette and fleur-de-lys pattern.

From the Georges Spetz Collection, 1925.



[105]

105 EMBROIDERED RUBY VELVET ALTAR FRONTAL

ITALIAN, LATE 16TH CENTURY

Occupied by three large panels of beautiful flower and leaf arabesques, each flanked by a pair of Renaissance fluted and spiral twisted columns, in applique colored silk and gold embroidery, partly restored, on crimson velvet ground. Running borders of similar floral motifs.

*Height, 31 inches; length, 7 feet 5 inches*

From the Thomas B. Clarke Collection, 1925.

470-  
[SEE ILLUSTRATION]

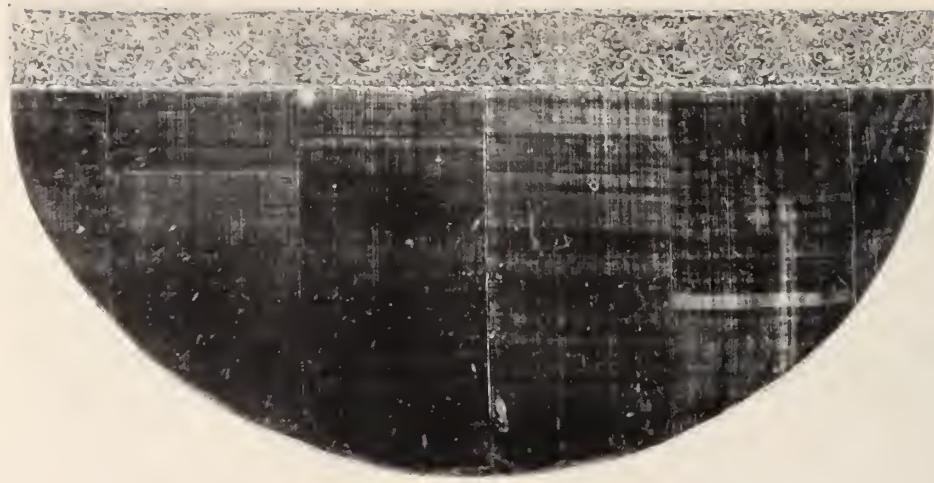
180-  
106 GOLD EMBROIDERED VELVET AND BROCATELLE

CHASUBLE

ITALIAN, 16TH CENTURY

The front and back occupied by two beautiful long orphreys of gold and silk applique embroidery on ruby velvet, Renaissance flowers and leaves and delicate arabesque vines and an armorial cartouche, on a ground of red and gold brocatelle designed with flower palmettes. Fine quality.

From the J. L. Lesser Collection.



[107]

*610 -*  
**107 GENOESE RUBY VELVET EMBROIDERED COPE**

ITALIAN, LATE 16TH CENTURY

Composed of four wide and two narrow widths of crimson silk velvet with rich sheen and fine texture. Enriched with a deep border of beautiful flower and vine volutes and arabesques, executed in silver and metal thread and silk applique embroidery on velvet ground.

*Length, 9 feet; width, 4 feet 5 inches*

From the Joseph Dabissi Collection, 1925.

[SEE ILLUSTRATION]

*570 -*  
**108 EMBROIDERED RUBY VELVET ALTAR FRONTAL**

ITALIAN, 17TH CENTURY

Divided into three panels by floral borders. The centre panel occupied by a crucifix. An armorial shield centres the panels at either side. Upper border is filled with graceful floral volutes, arabesques and mitre-shaped flowers, in applique gold thread and yellow silk on deep red velvet ground. *Height, 38 inches; width, 7 feet 9 inches*  
From the Emerson-McMillan Collection.



[109]

109 SPANISH RENAISSANCE NEEDLEPAINTED CRIMSON  
VELVET CHASUBLE

Rich wine-red velvet vestment, the back and front enriched with magnificent orphreys, representing the Madonna and Child, also male and female saints; five of the figures depicted standing in beautiful arched tabernacles with flowers above, the sixth in an oval medallion, embroidered in colored silks on a heavy gold ground. Very fine quality.

From the Georges Spetz Collection, 1925.

[SEE ILLUSTRATION]



[110]

210-  
**110 NEEDLEPAINTED VELVET BANNER** ITALIAN, 16TH CENTURY

With rich applique gold and silver thread embroidery of flower and leaf arabesques surrounding a medallion showing the seated figure of St. John with his attributes, in gold and silk embroidery. The upper part occupied by a smaller medallion showing a Papal figure framed by similar motifs, on rich ruby velvet ground. Heavy gold borders and fringe. Fine and rare example. *Size, 33 x 21 inches*  
From the Thomas B. Clarke Collection, 1925.

300-  
**111 EMBROIDERED RUBY VELVET VALANCE**

ITALIAN, LATE 16TH CENTURY

Occupied by three oblong panels containing chimeras and floral arabesques framing flower urn medallions, executed in gold and silver thread and colored silk applique embroidery on rich ruby-red velvet. Lower border edged with deep metal fringe.

*Length, 5 feet 8 inches; width, 17 inches*

From the Thomas B. Clarke Collection.



[112]

112 NEEDLEPAINTED BROCADE CHASUBLE

*230-* FLEMISH, 15TH CENTURY

On a fleurette pattern brocade ground in terra cotta and white, enriched with gold threads are two large needlepainted orphreys. On the back a representation of the Crucifixion and the weeping Madonna below; on the front figures of two saints standing in Gothic tabernacles. Finely embroidered in silks of subdued tones framed by borders of gold and silver thread.

From the Georges Spetz Collection, 1925.

[SEE ILLUSTRATION]



[113]

**113 NEEDLEPAINTED GREEN VELVET CHASUBLE**

SPANISH, 15TH CENTURY

370-  
The back and front occupied by two large cruciform orphreys. One depicting three scenes from the Passion, namely: the Agony in the Garden, the Flagellation, and the Crucifixion; the front orphrey shows the Martyrdom of St. Sebastian and below St. Peter surrounded by a Gothic edifice. Executed in colored silk embroidery with rich gold thread borders, on a ground of seventeenth century emerald-green velvet of fine quality.

From the J. L. Lesser Collection.

**114 EIGHT LENGTHS OF ANTIQUE CRIMSON JARDINIERE SILK DAMASK**

510-  
Of fine quality, designed with large baroque flowers and acanthus leaves in two shades of rich wine-red. In good condition. (8)

*Approximate size of each length, 11 feet x 24 inches*

From the Joseph Dabissi Collection, 1925.



[115]



[116]

115 RUBY VELVET PANEL OF THREE GOLD AND  
NEEDLEPAINTED ORPHREYS ITALIA

### ITALIAN, 16TH CENTURY

The upper orphrey is a splendid example displaying magnificently embroidered flower and scrolled cartouche framing a circular needle-painted medallion of a cardinal saint. The centre and lower orphreys show similar cartouches framing smaller medallions of saints. Executed in heavy gold thread embroidery and colored silks. Mounted on ruby velvet panel. Very fine and rare.

*Height, 59½ inches; width, 23½ inches*

[SEE ILLUSTRATION]

116 RUBY VELVET PANEL OF THREE GOLD AND  
NEEDLEPAINTED ORPHREYS ITALIAN, 16TH CENTURY  
Companion panel to the preceding. The top orphrey frames a medallion of a Papal saint. The centre one shows the Holy Trinity. Very fine and rare. *Height, 59½ inches; width, 23½ inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

✓40-

117 RUBY VELVET PANEL OF THREE GOLD AND  
NEEDLEPAINTED ORPHREYS ITALIAN, 16TH CENTURY  
Companion panel to the preceding. The top orphrey frames a medallion of a bishop saint. The centre one shows the martyrdom of Saint Sebastian. Very fine and rare. *Height, 59½ inches; width, 23½ inches*

✓40-

118 RUBY VELVET PANEL OF THREE GOLD AND  
NEEDLEPAINTED ORPHREY ITALIAN, 16TH CENTURY  
Companion panel to the preceding. The top orphrey frames a needlepainted medallion of a bishop saint. The centre one of Saint Francis of Assisi. Very fine and rare. *Height, 59½ inches; width, 23½ inches*

✓40-

119 GOTHIC NEEDLEPAINTED HOOD FLEMISH, EARLY 15TH CENTURY  
Depicting the martyrdom of a saint who is bound to a plank while an august personage seated in a throne chair directs the torturer. Composition is framed by a crenellated entablature into which is worked floral motifs. Executed in silks of subdued tones and bordered with gold fringe. Mounted under glass in gilt wood frame. Very rare.

180-



[120]

120 GOLD EMBROIDERED EMERALD-GREEN VELVET CHASUBLE  
ITALIAN, 16TH CENTURY

370-  
Of beautiful Genoa velvet, cut with a rich design of pomegranates and flowers. Magnificent orphreys of applique gold and silk embroidery representing Renaissance foliage volutes and arabesque flowers emerging from fluted urns, on velvet ground. Gold and silk galloon. Embroidery partly restored.

From the Thomas B. Clarke Collection, 1925.

[SEE ILLUSTRATION]



[122]



[121]

121 EMBROIDERED ECCLESIASTICAL BANNER

ITALIAN, LATE 17TH CENTURY

Presenting the arms of a cardinal, finely executed in applique silk and gold thread embroidery on crimson damask ground. Gold border and tassels.

*Size, 20½ x 18½ inches*

From the Thomas B. Clarke Collection, 1925.

[SEE ILLUSTRATION]

122 GOLD AND SILK NEEDLEPAINTED ECCLESIASTICAL BANNER

ITALIAN, 17TH CENTURY

Depicting St. Peter with his attributes in an oval medallion, surrounded by beautiful flower arabesques. Executed in colored silks and gold and silver thread on ruby velvet ground. Gold and silk fringe.

*Height, 22 inches; width, 21 inches*

[SEE ILLUSTRATION]

123 BOKHARA EMBROIDERED COVERLET 18TH CENTURY  
Designed as a prayer rug, the upper part of the niche filled with representations of human figures in a conical panel, on a ground of mosaic pattern in varied colors. The remainder of the field embroidered with various minute flower forms in wine-red, indigo and ivory-white. Fringed border.  
Size, 52 x 29 inches

124 BOKHARA EMBROIDERED COVERLET 18TH CENTURY  
Similar to the preceding. Deep fringed border.  
Size, 5 feet x 30 inches

125 RUBY VELVET AND SILK BROCATELLE COVERLET  
ITALIAN, 17TH CENTURY  
Consisting of a strip of wine-red velvet enriched at the centre with an armorial medallion in gold and silk applique, on green Genoa velvet, and two strips of flower patterned green silk brocatelle. Gold thread and braided silk border. Lined in red casement cloth. Worn in places.  
Size, 7 feet x 5 feet 9 inches

126 LARGE KHORASSAN RUG  
The field sustains a beautiful all-over design of large peony-shaped panels surrounded by flower and leaf palmettes in delicate shades of yellow, red and orange, enriched with deeper shades of blue and crimson. Four borders of meandered leaf and flower vines and peony blossoms in similar colors. Close weave and short nap.  
Size, 17 feet 2 inches x 12 feet



[128]



[127]

127 TAPESTRY PANEL

BRUSSELS, 17TH CENTURY

Depicting the meeting of the Queen of Sheba and King Solomon. The figures represented in Stuart costumes, the king mounted on a white horse and accompanied by armed retainers, addresses the queen who kneels before him in the flower-strewn foreground. Under an olive tree in the distance, her camels and servant await her. Border of fruits and flowers, also figures of deer and boys holding cornucopia. Woven in fine point, mainly in silk. In carved and gilded frame. Very rare.

*Height, 24 inches; width, 23 inches*

From the Thomas B. Clarke Collection, 1925.

[SEE ILLUSTRATION]

128 TAPESTRY PANEL

BRUSSELS, 17TH CENTURY

Companion panel to the preceding. Representing David seated with his lyre, surrounded by numerous animals of all kinds; buildings of a city in the distance. Rich border of fruits and flowers. Woven in fine point in pleasing shades of red, green, yellow and blue. In carved and gilded frame. Very rare.

*Height, 24 inches; width, 23 inches*

From the Thomas B. Clarke Collection, 1925.

[SEE ILLUSTRATION]



[129]

129 SCIPIO AFRICANUS DEFEATING THE CARTHAGINIANS

BRUSSELS TAPESTRY, CIRCA 1620

*875-*  
An animated composition, representing a multitude of soldiery engaged in battle. Among them can be discerned victorious Roman warriors heralding victory over the vanquished foe. The right foreground is occupied by a group of archers about to launch their bolts against a fleeing mass of Carthaginian horsemen. Woven in soft shades of blue, red, yellow and tan which have acquired a pleasing mellow tone. Narrow border of later period simulating a frame. Some defects and repairs.

*Height, 10 feet 9 inches; width, 9 feet 10 inches*  
From the Alexander Arzouyan Sale, 1925.

[SEE ILLUSTRATION]

RENAISSANCE FURNITURE, WOOD SCULPTURE, BAS-RELIEFS

GIRANDOLES, AND OBJECTS OF ART

NUMBERS 130-150

130 SET OF FOUR RENAISSANCE STYLE SILVERED COPPER  
WALL SCONCES

In the form of Renaissance cartouches composed of bold scrolls, flowers and birds and crested by amorini supporting flaming urns. Each mounted with five candle branches with gadrooned borders. *900-* Wired for electric lights. Very fine quality. (4)

*Height, 21 inches; width, 15 inches*

From the Emerson-McMillan Collection.

*40-* 131 RENAISSANCE STYLE HANGING LAMP OF SILVERED  
COPPER

Richly chased with flowers, foliage and figures of amorini; with nine flower-shaped pendant lights. Wired. *Length, 48 inches*  
*90-* From the Emerson-McMillan Collection.

*70-* 132 SILVERED METAL HANGING LAMP IN SPANISH BAROQUE  
STYLE

In the form of a sanctuary lamp richly pierced and chased with flowers, scrolls and shells, and other baroque ornamentation and with six arms supporting pendant flower-shaped lights. Wired.  
*80-* From the Emerson-McMillan Collection. *Height, 37 inches*

*70-* 133 CARVED WALNUT PRIE DIEU ITALIAN, EARLY 17TH CENTURY

An unusually richly carved example. The top contains one drawer and is supported by two standing figures of angels who bear a coronet. These figures stand on the molded platform base, which has a hinged flap and leonine supports. Enriched with touches of gilding. *Height, 33 inches; width, 28 inches*  
From the Tolentino Collection, 1925.

*780-* 133A PAIR OF SCULPTURED WOOD SPANISH GOTHIC DOORS

Each door is occupied by two panels carved in high relief with the figures of the disciples, Saints Peter, Paul, John and James, standing in Gothic niches. Finely sculptured and highly decorative pair of doors in the style of Berruguete, late 15th century.

*Size of each door: Height, 7 feet 5 inches; width, 2 feet 3 inches*



[134]

134 POLYCHROME STUCCO BAS-RELIEF BY ANTONIO ROSELLINO  
FLORENTINE, 1427-1490

Madonna and Child. Depicting in three-quarter length, the Holy Mother seated in half profile holding the Infant Christ on her lap. Represented in a tabernacle of rich design. In contemporary carved and gilded wood frame with rope pattern inner border.

*Height, 31 inches; width, 19½ inches*

A similar bas-relief is in the Berlin Museum, and is reproduced by Frida Schottmuller, No. 152, "Die Italienischen und Spanischen Bildwerke der Renaissance und des Barocks".

From the Tolentino Collection, 1925.

135 RENAISSANCE CARVED WALNUT CABINET

ITALIAN, LATE 16TH CENTURY

In two parts, enclosed by two pairs of molded panel doors. The pilasters and frieze richly carved in high relief with figures of amorini, flowers and foliage, and female caryatids. On supports carved as recumbent lions. A dignified piece, with rich dark patina.

*Height, 6 feet 3 inches; width, 50 inches*

From the J. S. Lesser Collection.

80-

136 ITALIAN POLYCHROME STUCCO BAS-RELIEF IN SIXTEENTH CENTURY TABERNACLE FRAME

The crowned Madonna and The Infant Christ represented in the Della Robbia manner, angels in the background. In walnut tabernacle frame with carved broken pediment, bold columnar pilasters and shaped base carved in relief with an angel head.

*Height, 50 inches; width, 29 inches*

From the Georges Spetz Collection, 1925.

15-

137 REPOUSSE SILVERED METAL SPANISH BAROQUE SANCTUARY LAMP

Of bold baluster form, enriched with panels of flowers and fluting and embellished with three bold baroque scrolls bearing amorini heads. Suspended by chains from a small dome. *Height, 58 inches*  
From the Georges Spetz Collection, 1925.

75-

138 PAIR OF SCULPTURED BRONZE RENAISSANCE ANDIRONS, IN THE STYLE OF GIOVANNI

Formed as Renaissance plinths, decorated in high relief with figures of amorini, swags of flowers and dolphins and surmounted by standing figures of Juno and Jupiter. (2) *Height, 22 inches*

175-

139 CARVED WALNUT AND VELVET ITALIAN RENAISSANCE ARMCHAIR

The back mounted with a panel of Genoa green velvet, applique silk and gold embroidery designed with amorini and flower volutes flanking a draped urn. Gently curved arms, grooved supports and carved front stretcher. Velvet covered seat.

55-



[140]

140 CARVED WALNUT AND VELVET ITALIAN RENAISSANCE  
ARMCHAIR

The rectangular back mounted with a panel of Genoa green velvet with applique silk and gold embroidery of foliage arabesques, amorini and grotesques framing an armorial medallion. Slightly curved arms, pierced and carved front stretcher. Velvet covered seat.

141 ANDALUSIAN WROUGHT IRON SHRINE SCREEN IN GOTHIC  
STYLE

Exquisitely wrought in tracery design of marguerites and lilies and with triple arched cresting surmounted by symbols of the Holy Ghost. The trellis framework enriched with small rosettes. At the centre are three small open work baskets to hold votive offering of flowers. Admirably adaptable as a firescreen.

*Height, 58 inches; width, 28 inches*  
From Dr. D. Raimundo Ruiz Collection, 1925.

32-3  
120-

142 **PAIR OF WROUGHT IRON GOTHIC STYLE FIRE IMPLEMENTS**  
Tongs and shovel with fleur-de-lys handles and spiral twisted shafts. The blade of the shovel also pierced in fleur-de-lys pattern. (2)  
From the Georges Spetz Collection, 1925.

143 **SCULPTURED WOOD STATUETTE** GERMAN, 15TH CENTURY  
Standing figure of the crowned Madonna holding the Infant Christ, her right hand raised in the attitude of blessing. Her robes fall in graceful folds to her feet. Partly restored. *Height, 30 inches*

90-  
160-

144 **POLYCHROME AND CARVED GOTHIC WOOD FIGURE, AND BRACKET**  
The Madonna and Child. Bust length figure of the Holy Mother, her draperies indicated in bright colors. Also oak corner bracket, carved in the baroque taste. *Width, 23 inches*  
From the Georges Spetz Collection, 1925.

145 **CARVED WALNUT ITALIAN RENAISSANCE SECRETARY CABINET**  
Of rectangular form. The let-down writing flap has intaglio carving representing the Judgment of Solomon, in two panels surrounded by numerous carved motifs of the high Renaissance, and encloses seven small drawers surrounding a locker with two doors. Dentilled frieze, richly pierced and carved apron and turned supports with molded stretchers. *Height, 44 inches; width, 30 inches*

60-  
100-

146 **ITALIAN RENAISSANCE CARVED LECTERN**  
Composed of four slender fluted columns with carved Corinthian capitals, the bases enriched with masks, foliage and flowers, supporting a square panelled book rest. On pedestal also carved and with molded base and paw feet. The columns enshrine an exquisitely sculptured small figure of St. Peter. *Height, about 5 feet*

147 **FLORENTINE RENAISSANCE CARVED WALNUT CREDENCE**  
The let-down front carved in low relief with Neptune and Venus in sea chariots, in oval scroll panels divided by a bold scroll cartouche and flanked by pilasters carved as terminal female figures in high relief. The borders with bold gadroon and cabochon ornament. Supported by two figures of lions on molded and carved platform base. *Height, 51 inches; width, 5 feet 1 inch*



[148]

160-  
**148 ALSATIAN LATE GOTHIC SCULPTURED WOOD STATUETTE**  
Standing figure of Henry of Bavaria, called St. Henry. Wearing richly embroidered robes and crown, the order of the Golden Fleece about his shoulders. Holds in the right hand a model of a cathedral, in his left hand a sceptre. *Height, 49 inches*  
From the Georges Spetz Collection, 1925.

[SEE ILLUSTRATION]

149 FRENCH BRONZE JARDINIERE SIGNED "BTE. SLOODT", ON PEDESTAL

Of floriated design on four petal-shaped supports. Sculptured in high relief with masks of Venus and Neptune and their symbols, also garlands of flowers and water-plants. On molded and tapered square pedestal of breche violette marble with floriated mounts of chiselled gilt-bronze. Inscribed, "Cie Des Bronzes, Cire perdue, Bruxelles".

*Height with pedestal, 5 feet 10 inches*

149-

150 PAIR OF SCULPTURED WOOD PEDESTALS

Stands for jardinières. Carved in the neo-classic taste. The leaf carved and molded circular tops supported by figures of Hercules and Jason carrying the Golden Fleece. (2)

*Height, 38 inches; diameter, 29 inches*

150-

*Total \$ 35.38 15*





THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

